

MÓNICA **ANDURAY**

DESIGN

PORTFOLIO

SELECTED PROJECTS AND ARTWORK





HI THERE! I'M MÓNICA

Ever since I was a child, art has been my passion.

After graduating from high school, I was certain I wanted to follow an artistic career, though I was unsure about the exact direction. Encouraged by my family to find a practical path, I chose Interior Architecture, a field that allowed me to explore various creative expressions—from manipulating spaces and evoking emotions with textures and lighting to incorporating my own sculptures and art pieces.

However, I soon realized I didn't want to limit myself to just one discipline. I thrive on exploring different facets of the creative industry, whether it's product design, commercial art, fine art, murals, or any other form of artistic expression.

My projects have ranged from designing a special anniversary label for an artisanal beer to creating large-scale murals, even while suspended from a harness at San Salvador's volcano.

Co-founding Indigo Solar, El Salvador's first art collective, led to incredible exhibitions and a month-long art residency in Tokyo, Japan, where we showcased our work at the Tokyo Metropolitan Theater and Ultra Super New Gallery.

Now, I'm looking to connect with like-minded creatives and agencies to collaborate on innovative projects. With a versatile skill set and a passion for constant exploration, I'm excited about the endless possibilities the creative world holds.

Let's create something amazing together!



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1 COMMERCIAL ART

MURAL ART

VENUS & MARS

Completion date: May 2024,
Size: 32 m2
Brand: Picnic Steakhouse
Location: Calle al Boqueron
Km16, San Salvador.

This mural, my largest yet, features Venus and Mars in an enchanted garden, symbolizing peace and strength. I used acrylic exterior paint, air-dry clay, real gold leaf, and vintage gold wax for the intricate details.

The project was incredibly challenging due to weather, uneven terrain, and debris. I even had to wear special shoes and a harness and create a makeshift painting station. Preparing the surface involved hiring a specialist to fix concrete cracks and apply anti-humidity paint. Despite the rainy season washing away my first attempt, I persevered through a year-long process.

The result, admired by visitors and tourists, fills me with immense pride and joy and stands as a testament to my dedication and creativity.



— PROCESS —





ZOOM-INS



ANDURAY

FINAL RESULT



ZOOM-INS



FINAL RESULT

DIGITAL ART

NINKASI BEER



MURAL BEER LABEL & MERCH

"Originally a chalk mural concept, the client loved it so much she asked me to adapt it for their anniversary beer label and merch."



Digital Sketch with Ipad Pro on Procreate



Materials: chalk on black board
Mural Size: 12 m²

For Santo Coraje's 6th-anniversary, I designed a limited edition beer label inspired by Ninkasi, the beer goddess, celebrating women empowerment and the beauty of beer.

This project, blending historical reverence with modern artistry, was a joy to create and stands as a testament to strength and elegance.



Completion date: 2019

Brand: Santo Coraje

Location: La Osadia Biergarten, Bambu City Center, San Salvador

OCTA CONCEPT

Music Event Poster
Illustrations

FOREST FEST

"I was inspired by the hidden network between mushrooms and trees, known as the wood wide web. I loved how they communicate underground and react to sound waves"

Completion date: 2022

Brand: OCTA Concept

Software: Procreate

Hardware: Ipad Pro



OCTA
CONCEPT

REGIA
EXTRA

Digicel



CALAVERAS & DIABLITOS



SALAMANCA
NUEVO CUSCATLÁN



4:00 PM

@ANDREYART



SÁBADO
DE
29 OCTUBRE

PREVENTA \$20

PUERTA \$25

DJ BOOTH \$40

LOS TACHOS - CARROT - DIDA
HIFISOUNDSYSTEM (TRIBUTA A DAFT PUNK)
FATIMA REYES - GSUS B2B MARVS - HERI -
JOSE SALMERON - LIRA - REB- STRIDER

- ENTRADAS A LA VENTA -

I FUN CAPITAL I THE MOUSTACHE I SEVEN O SEVEN I

HALLOWEEN FEST

*"Influenced by Los Fabulosos
Cadillacs and Mexican traditions,
I mixed skulls and little devils to
capture the spooky, energetic
festive vibe."*

Completion date: 2022

Brand: OCTA Concept

Software: Procreate

Hardware: Ipad Pro

MOUSTACHE

GoLoud.

Music
magazine

backstage
LIFE

LA
MARA
ANDA
DICIENDO

Skeletons

2 INTERIOR ARCHITECTURE

COMMERCIAL DESIGN

clahucilli

SUSTAINABLE
WORKSHOP
DESIGN

"SHINING WITH INNER LIGHT"



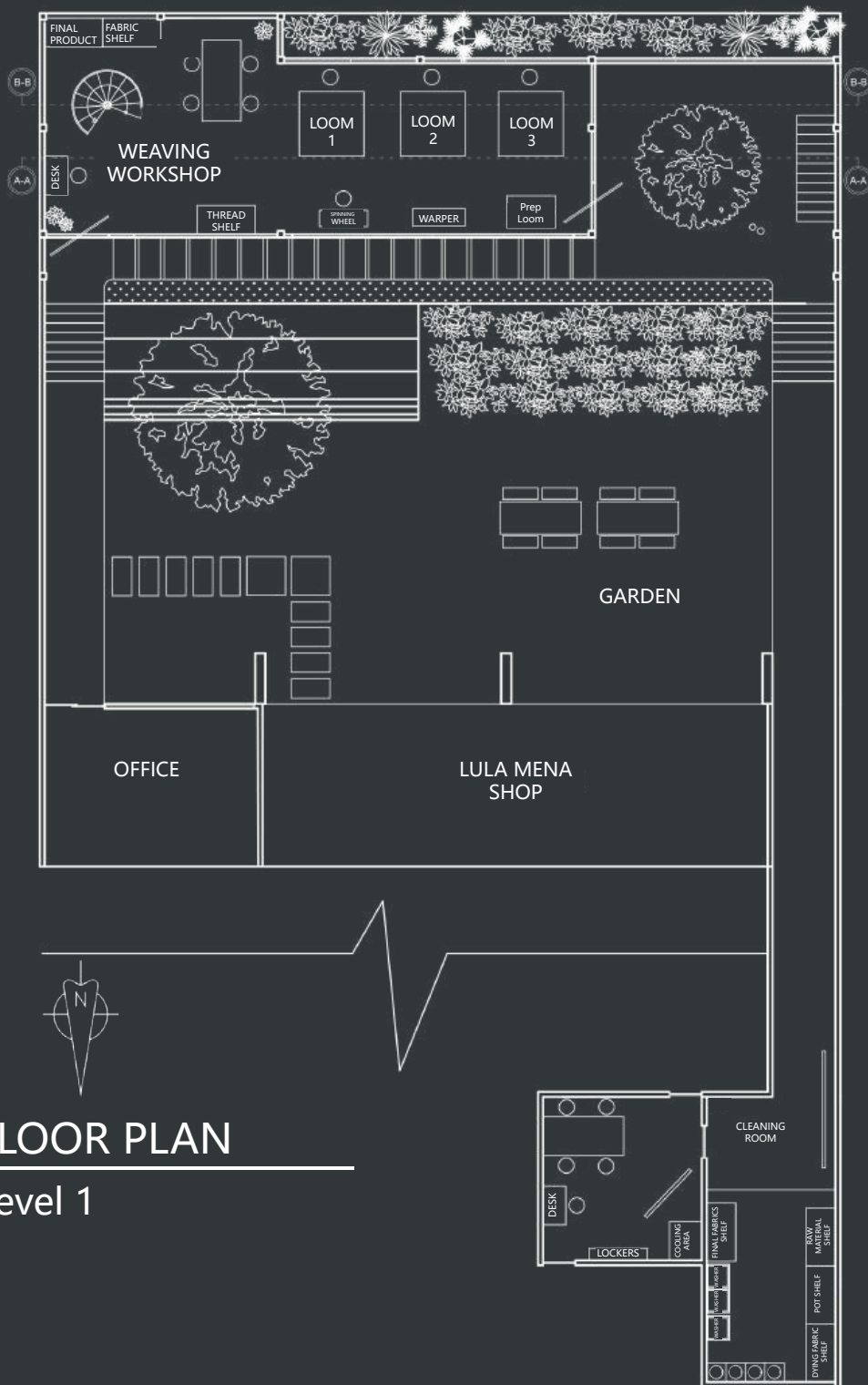
Completion date: 2018

Size: 95 m2

Client: Lula Mena

Location: C. La Mascota 929-B,
San Salvador, El Salvador



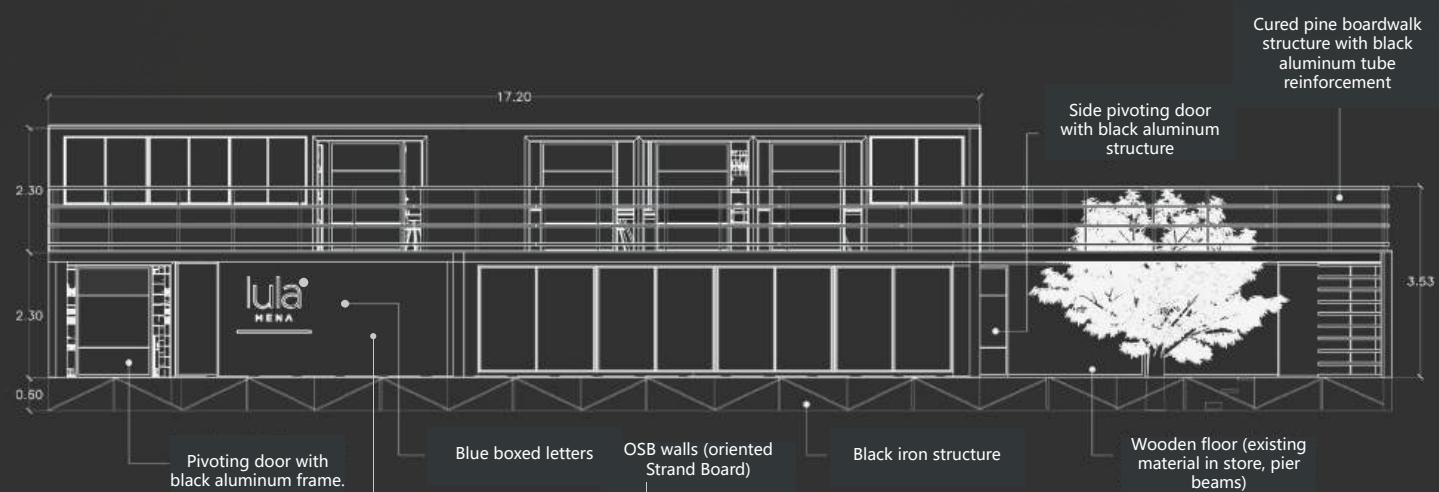


FLOOR PLAN
Level 1



WEAVING WORKSHOP





FRONT ELEVATION

F

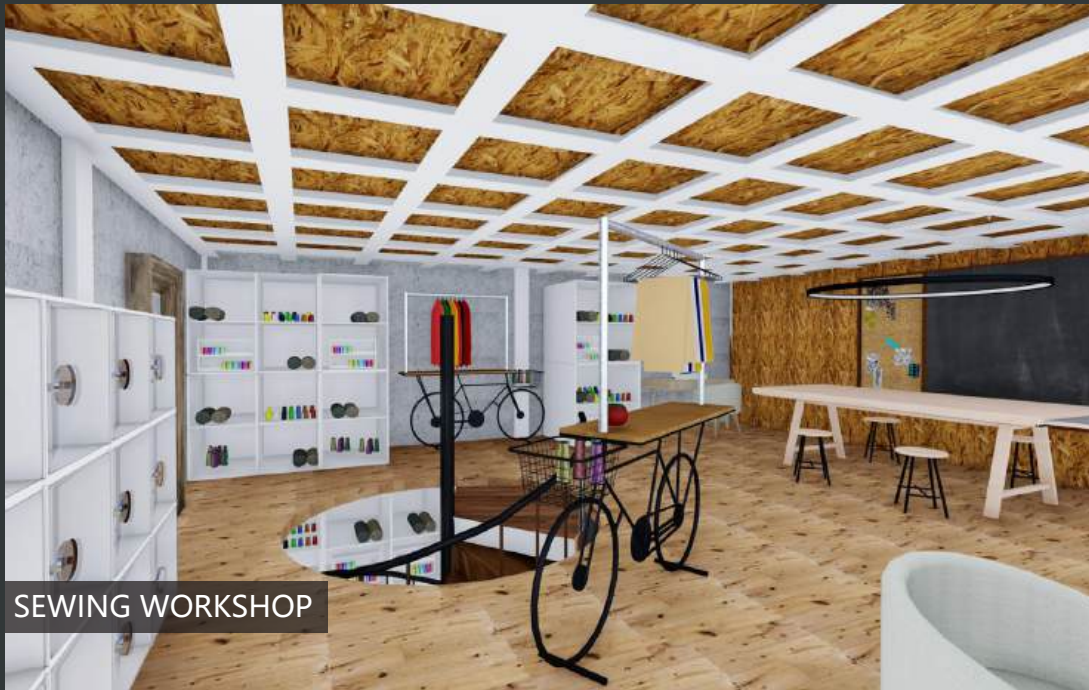
or the Lula Mena workshop design, we created a space that embodies the concept of “Tlahuilli,” which means “shining with inner light.”

This design integrates Lula Mena’s core principles: eco-friendliness, handmade craftsmanship, women empowerment, fair trade, and innovation. The workshop design uses natural and repurposed materials, such as OSB (Oriented Strand Board) and recycled pier wood. OSB is a sustainable engineered wood made from small-diameter trees and waste wood, providing strength, durability, and cost-effectiveness, while also minimizing environmental impact.

The Tlahuilli workshop not only preserves traditional artisanal techniques but also empowers local women through training and fair wages, fostering self-sustainability and community development.



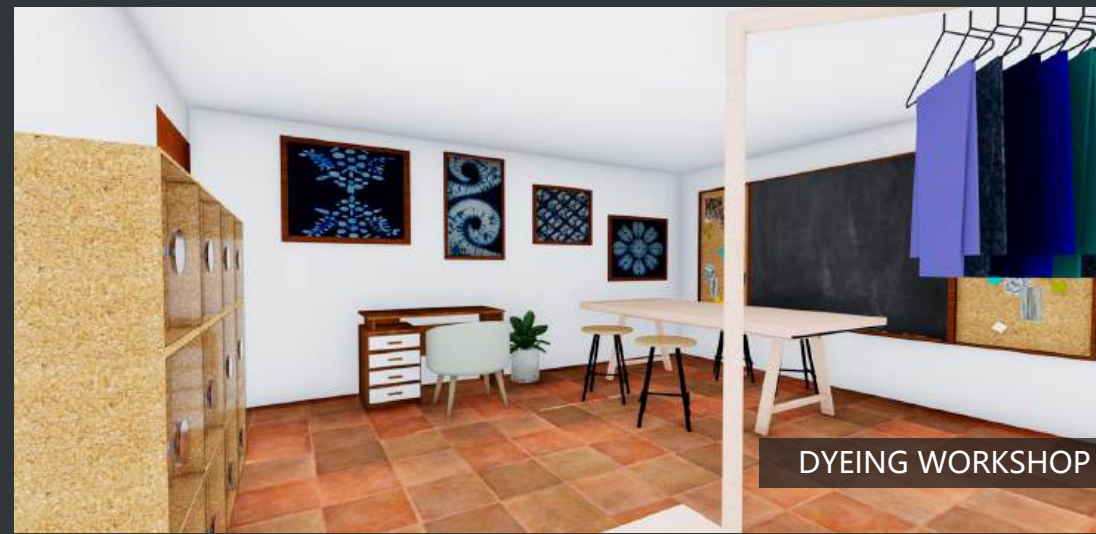
SKYLIGHT WITH EXISTING TREE



SEWING WORKSHOP



CERAMIC WORKSHOP





This supports several United Nations Sustainable Development Goals (SDGs), such as Gender Equality (SDG 5) and Decent Work and Economic Growth (SDG 8). By adhering to fair trade norms, we ensure ethical working conditions and fair compensation, aligning with Reduced Inequalities (SDG 10).

The workshop's innovative approach and commitment to preserving cultural heritage contribute to Industry, Innovation, and Infrastructure (SDG 9) and Responsible Consumption and Production (SDG 12). This holistic design reflects Lula Mena's mission to create unique, eco-friendly products that generate positive social and environmental impacts.

3 PRODUCT DESIGN

JEWELRY DESIGN



FLY

LADYBUG COLLECTION



Completion date: 2024

Client: Alejandro Molina, PICNIC
S.A de C.V

Location: Calle al Boquerón
Km16, Santa Tecla, El Salvador

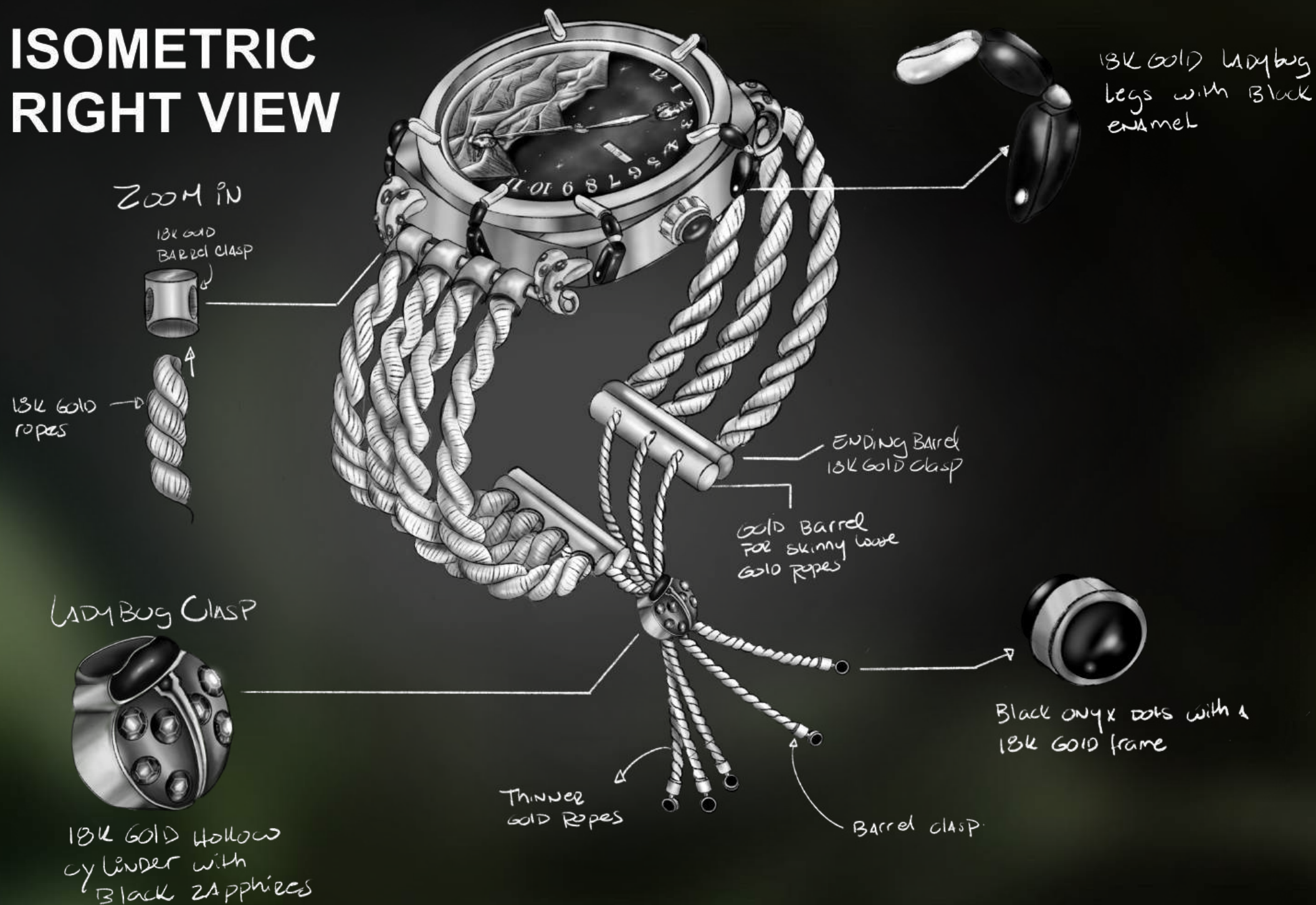
For the Ladybug Watch project, I created a luxurious and symbolic timepiece that captures the vibrant and determined nature of the ladybug.

This freelance project for a client launching a high-end jewelry brand in Miami uses traditional El Salvadoran materials to act as an ambassador for the country.

Key elements include the ladybug's red color for passion, black spots symbolizing life's milestones, the number 7 for balance, six legs for stability, and two wings for resilience.

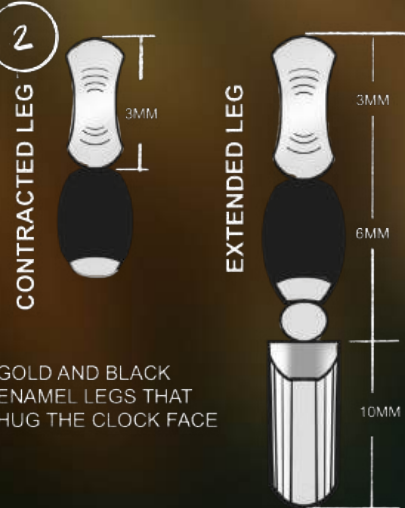


ISOMETRIC RIGHT VIEW

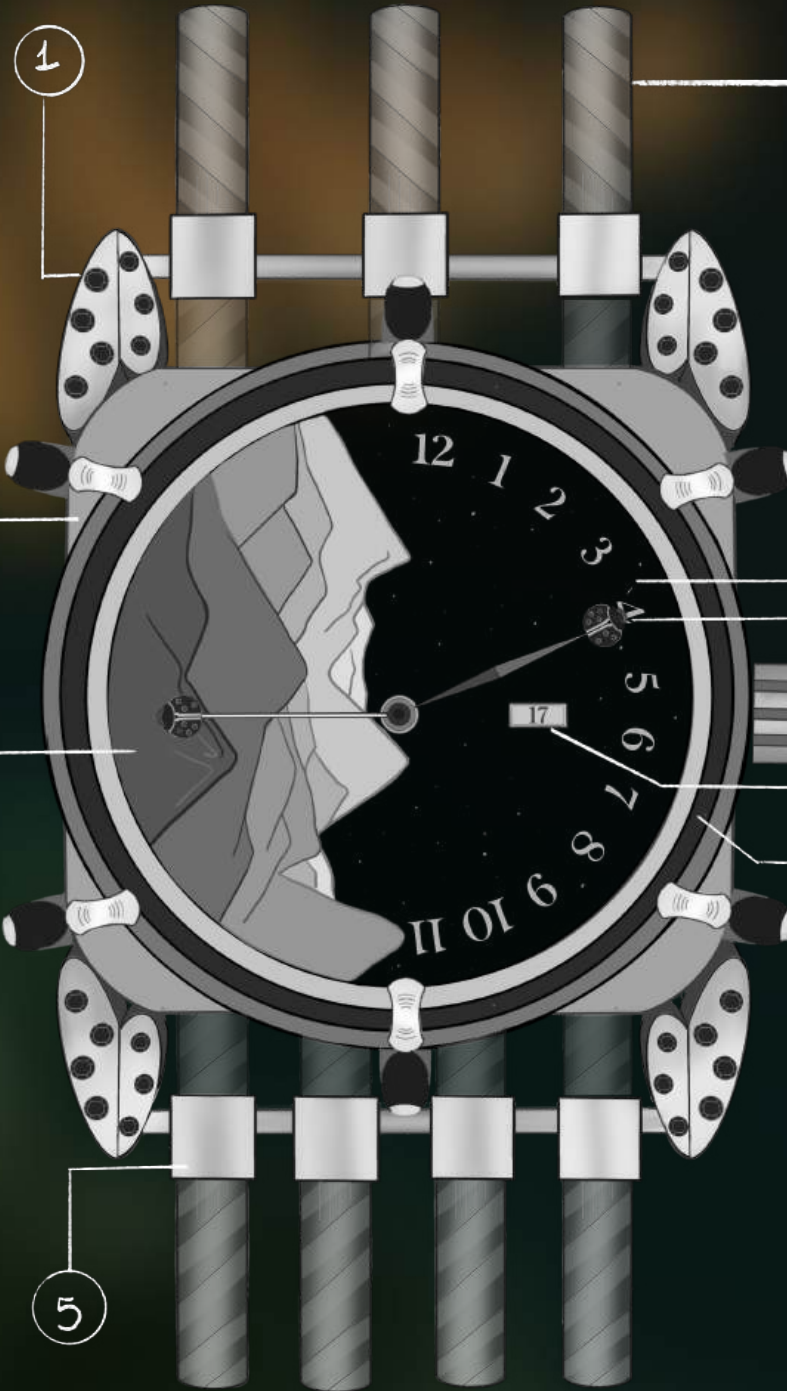


FLY NATURE WATCH FRONTAL VIEW

ZOOM-IN LADYBUG LEGS



- 1 18K GOLD LADYBUG WING LUGS
- 3 SQUARE 18K GOLD CASE WITH ROUNDED EDGES
- 4 3D LOROCO MOUNTAINS ENCAPSULATED IN RESIN, IN DEGRADATION OF DIFFERENT THICKNESS WITH LIGHT EDGE
- 5 BARREL CLASP ACCESSORY FOR HOLDING GOLD ROPED WITH SUDE HOLE
- 7 85% DARK BLUE AVENTURINE DIAL
- 9 18K GOLD CROWN WITH ONYX INLAY
- 10 MINUTES WITH LIGHT BOX



6 5MM THICK 18K GOLD STRINGS

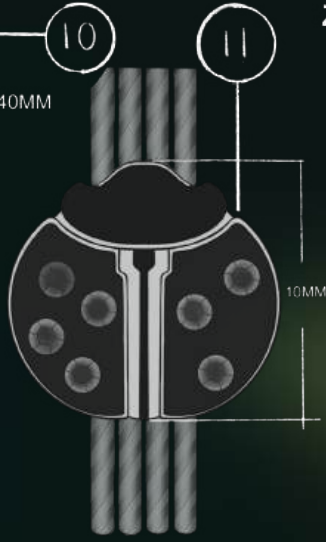
ZOOM-IN LADYBUG ENDING POINT

3D LADYBUG HAND AND PENDULUM DETAIL WITH 18K GOLD, BLACK ENAMEL AND BLACK SAPPHIRE INLAYS



ZOOM-IN LADYBUG BROOCH CLASP

18K GOLD 3D HOLLOW LADYBUG BROOCH WITH BLACK ENAMEL AND SAPPHIRE INLAYS



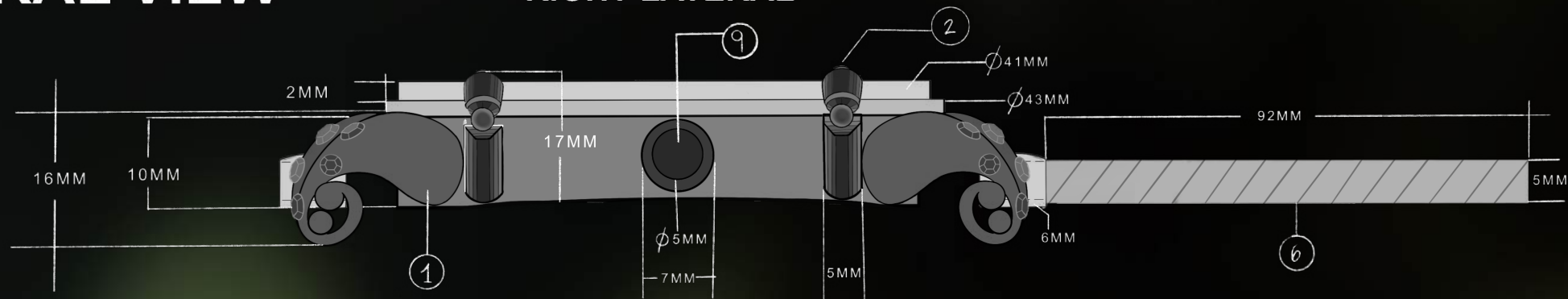
FRONT VIEW WITH 18K GOLD STRINGS

ISOMETRIC VIEW

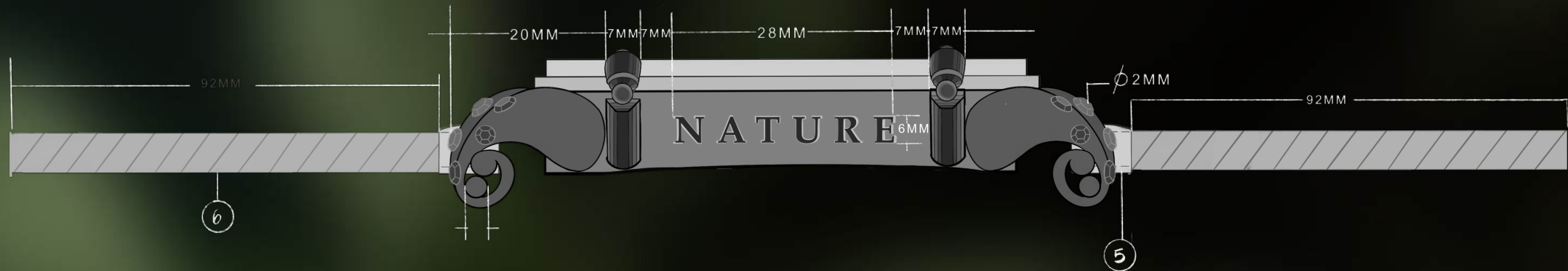
FLY NATURE WATCH

LATERAL VIEW

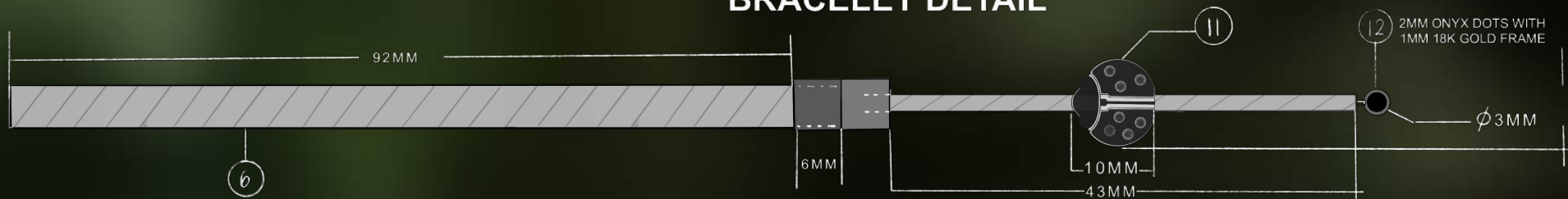
RIGHT LATERAL



LEFT LATERAL



BRACELET DETAIL



LEFT
VIEW

ZOOM-OUT



LADYBUG
HANDLE END

LADYBUG
CLASP



RIGHT VIEW

ZOOM-IN

The color palette blends Ladybug Red, Loroco Green, White, Black, Seafoam Blue, and Blue Sapphire.

This design captures the connection between nature and life's journey, making the Ladybug Watch not just a piece of jewelry but a symbol of empowerment and resilience.



4 FINE ART

DIGITAL FORMAT



Title: Cat Eye

Year: 2022

Program: Procreate

Hardware: Ipad Pro





Title: AI Girl

Year: 2022

Program: Procreate

Hardware: Ipad Pro

Title: Tibetan Princess

Year: 2020

Program: Procreate

Hardware: Ipad Pro



ART AND EXHIBITIONS



INDIGO SOLAR

EDUCATION + OPPORTUNITIES =
"SHINE TOGETHER"

Date: March-April 2023

Art Collective members:

Pablo VZ | Kevin Baltazar |
Monica Anduray | Kristoffer
Kullengren

The Indigo Solar Collective exhibition was a pioneering initiative designed to offer emerging artists valuable connections within the art industry and foster cultural exchange between El Salvador and Japan.

As the founding members and pilot group, we had the chance to set the stage for future artist collectives in Tokyo.

DIALOGUES BETWEEN EL SALVADOR AND JAPAN



Our collections were initially showcased in San Salvador in February at Edificio Colabora, Roberto Cuadra, and Balancé.

Following that, we took them to Tokyo, where they were displayed from March to April 2023 at the Tokyo Metropolitan Theater, the Embassy of El Salvador in Tokyo, Ultra Super New Gallery, and other venues.

This remarkable opportunity would not have been possible without the support of the Embassy of El Salvador in Tokyo, Ultra Super New, and WEN Tokyo

This journey allowed me to immerse myself in Tokyo's vibrant culture, create in collaborative workshops, Friday night art jams, ramen outings, and safe, solitary walks through the city at any hour made this experience unforgettable and profoundly impactful.



EL DIARIO DE HOY

Martes 23 de mayo de 2023

EL PERIÓDICO DE EL SALVADOR

elsalvador.com · No. 31,840 · 48 páginas \$0.60

ONU pide que cese el régimen de excepción

TRES ALTOS REPRESENTANTES DEL ORGANISMO LLAMARON AL GOBIERNO A TERMINAR DICHA MEDIDA PORQUE VIOLA DERECHOS JUDICIALES Y AL DEBIDO PROCESO DE SALVADOREÑOS. PÁG. 4



TRENDS ÍNDIGO SOLAR, EL COLECTIVO SALVADOREÑO QUE LLEVÓ SU ARTE A JAPÓN P.34



Jugadores acompañan sepelios de aficionados

Los futbolistas Henry Romero y Mario Jacobo (der.) ayudan en el traslado del ataúd en el sepelio de Leslie Stefany Ferrnán Murcia, una de las víctimas de la estampida en el Cuscatlán. Jugadores y cuerpo técnico de Alianza acompañaron otros funerales. P.41 a 43

En Portada CEL anticipó \$14.9 millones a empresa que dejó en abandono obras en El Chaparral. PÁGS. 2-3

NEGOCIOS LA CREACIÓN DE EMPLEOS INSUFICIENTE PARA ABSORBER A NUEVOS TRABAJADORES PÁG. 24

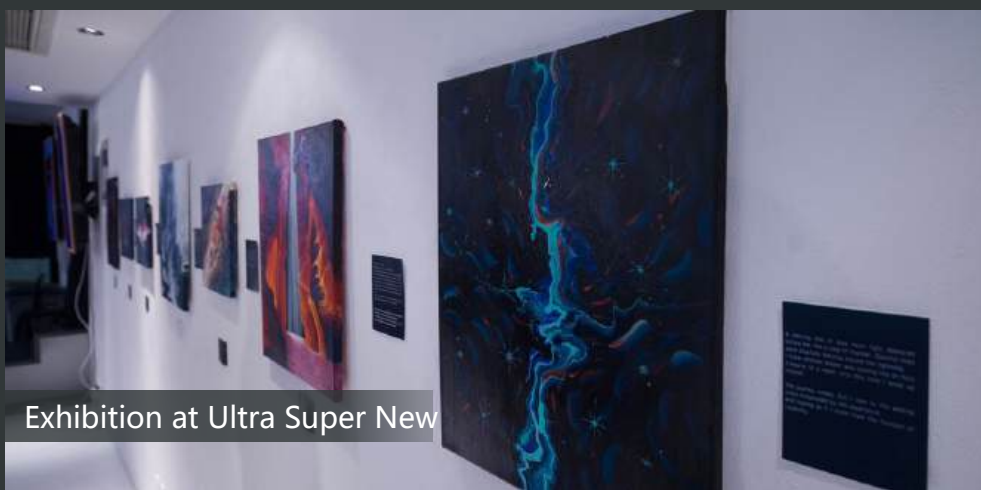




Exhibition at Balancé



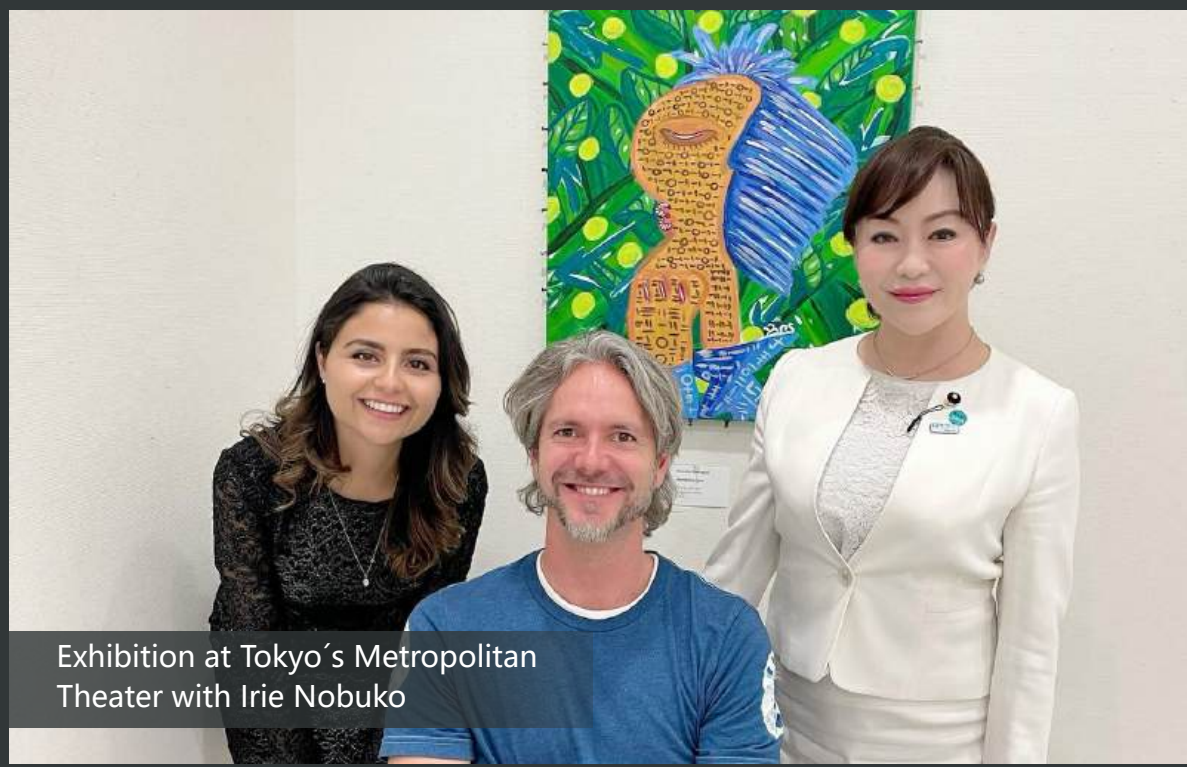
Embassador of Palestine, Marwan Burini



Exhibition at Ultra Super New



Exhibition at El Salvador Embassy



Exhibition at Tokyo's Metropolitan Theater with Irie Nobuko

“RIPPLES OF HYPNAGOGIA”

During my third bout with COVID-19, I experienced a high fever that induced vivid hallucinations of abstract, colorful shapes dancing and shifting before my eyes. These mesmerizing visions were unlike anything I had ever seen and sparked a deep curiosity in me.

Determined to understand what I had witnessed, I delved into research and discovered that these hallucinations were part of the dreaming stages.

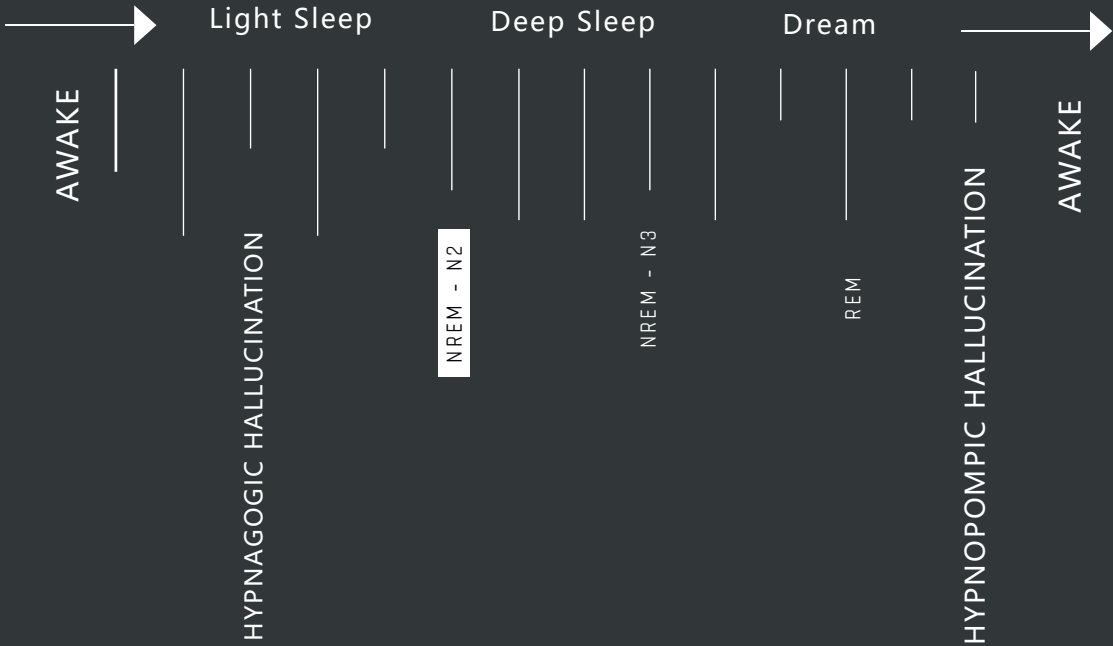
This revelation inspired my collection, where I captured each stage of my sleep cycle, from the initial abstract visuals to the deep serenity of REM sleep. Through my art, I showcased the beauty and mystery of our unconscious mind.

Year	Collection	
2022	RIPPLES OF HYPNAGOGIA	01
Material	Size	Style
ACRYLIC ON CANVAS	H: 50CM L: 40CM	ABSTRACT
Title		
HYPNAGOGIC HALLUCINATION		





SLEEP CYCLE



N2 - NREM State “*battle of joy and sorrow cohabiting in my consciousness, with a golden line of light holding both ends together.*”

Year	Collection	
2022	RIPPLES OF HYPNAGOGIA	02
Material	Size	Style
ACRYLIC ON CANVAS	H: 100CM L: 40CM	ABSTRACT
Title		
SPLIT		

N3 - NREM State: *"I am soaring above the land and sea, enveloped in a tranquil blue light, embodying the stability and serenity of deep sleep."*



Year	Collection	
2022	RIPPLES OF HYPNAGOGIA 05	
Material	Size	Style
ACRYLIC ON CANVAS	H: 50CM L: 40CM	ABSTRACT
Title		
SERENITY IN BLUE		

EXHIBITION & ART CONTEST

"HOLDING HANDS ACCROSS THE PACIFIC"

和而不同

Date: September 2022

Location: El Salvador's
National Palace

In 2022, I had
the honor of
participating in the
"Holding Hands

Across the Pacific" exhibition,
celebrating the 4th anniversary
of diplomatic relations between
El Salvador and China.

The exhibition, inaugurated
by El Salvador's Minister
of Culture and the Chinese
Ambassador, featured over fifty
artworks reflecting the deep
bonds of friendship between
our countries.

EL SALVADOR AND CHINA



My composition, divided into two modules, can be arranged in different ways to form distinct artworks, symbolizing the harmonious yet diverse relationships between our nations.

My inspiration came from **和而不同 (harmony without uniformity)**, a Chinese philosophy whose approach to life, I believe, can make us better humans and more connected with our surroundings. In nature, every element is independent yet harmoniously part of a rich ecosystem, where balance and uniqueness are key.



Mariemm Pleitez, Minister of Culture |
Ambassador of China Ou Jianhong



Year	Collection	
2022	CHINA AND EL SALVADOR	01
Material	Size	Style
ACRYLIC AND EPOXY ON CANVAS	H: 100CM L: 140CM	MAGIC REALISM
Title		
FLORAL HARMONY I AND II		

ART EXHIBITION

"FUSIÓN CULTURAL"

Date: May 2022

Location: Mexican Embassy,
San Salvador, El Salvador

I had the honor of participating in the "Cultural Fusion" art exhibition, collaborating with the Palestinian and Mexican Embassies in El Salvador. My featured work, "Dreams of Aamaal," showcases my pioneering mixed media technique, blending epoxy resin, assemblage, and traditional art media.

EL SALVADOR PALESTINE AND MÉXICO



In this piece, I reconnect with my Palestinian roots, highlighting the beauty and strength of Palestinian women.

By using epoxy resin, I create a glossy, dimensional effect that enhances the depth and vibrancy of the composition.
 "Amaal," meaning "hope" in Arabic, conveys a message of resilience.

The subject wears traditional attire with embroidered patterns and gold accents, celebrating the rich colors, textiles, and culture of Palestine.



Painting Amaal, Oil on Goauche paper.



Layering with paper and epoxy resin.



Section in El Diario de Hoy, Salvadoran news paper



Embassador of Mexico, Ricardo Cantú Garza | Mariemm Pleitez, Minister of Culture | Ambassadors of Palestine Marwan Burini

