

GREENPEACE

2024 ANNUAL REPORT





Member of Parliament Shashi Tharoor at Museum of Memories, Delhi



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Binu Jacob

Executive Director,
Greenpeace India

2024 has been a year of striving and impact for Greenpeace India. Through our campaigns, we have highlighted the interconnectedness of climate crises, while centring the voices of those most affected. From Delhi to Chennai and Bengaluru to Mumbai, our work has consistently emphasised equity, inclusivity, and climate justice.

In urban mobility, our campaigns on fare-free public transport have championed safe, accessible, and affordable transportation for women and marginalised communities. In Delhi, we submitted a petition signed by 13,240 citizens demanding 4,000 new buses, including Mohalla (mini) buses and the creation of a dedicated bus transport fund to strengthen infrastructure and improve last-mile connectivity. In Maharashtra, our research showed that 94 % of women respondents supported fare-free public transport, prompting advocacy for women and transgender-friendly bus schemes, expansion of fleets, exclusive bus lanes, and other safety measures. These efforts underscore the role of equitable transport in enabling full participation in public life.

Our climate justice initiatives brought human stories behind extreme weather events to the forefront. The Museum of Memories exhibitions in Bengaluru, Chennai, and Delhi displayed personal objects and narratives from communities affected by heatwaves, floods, and other climate disasters, translating statistics into lived experiences. By installing sculpture, using immersive storytelling and providing VR experience, the disproportionate impact of climate change on vulnerable populations was highlighted, and this reinforced the urgent need for recognition, accountability, and action.

Through various research reports such as [Fare-Free Future](#), [NO₂](#), and [PM2.5](#) studies across southern India, and the impact of heatwaves on street vendors, Greenpeace India has provided policymakers and the public with evidence-based insights to advance sustainable, safe, and inclusive solutions. These studies reinforce our mission to protect the environment and public health while ensuring that marginalised voices are heard.

As we look ahead, the challenges are formidable, but so is our commitment. By centring science, equity, and human stories in all our campaigns, Greenpeace India will continue to hold establishments accountable, champion climate justice, and empower communities to demand the change they deserve. We are deeply grateful to our supporters, volunteers, and partners, whose unwavering dedication and belief in a greener, fairer India make all of this work possible.

HIGHLIGHTS

Citizens Demand Better Public Transport

Submitted a petition signed by 13,240 citizens demanding the addition of 4,000 new buses – including Mohalla (mini) buses – and the creation of a dedicated bus transport fund to strengthen bus infrastructure in Delhi.

Act Before We Melt

As temperatures soared in Delhi, India, we installed an 8-foot-tall ice sculpture to highlight the disproportionate impact of heatwaves on vulnerable communities. Through this initiative, we urged the Indian Government to recognise heatwaves as a National Disaster in India, ensuring better policies and funding to address this crisis.

Museum of Memories

An immersive exhibition showcasing personal objects, stories, and installations from communities affected by extreme weather and climate disasters, displayed across Bengaluru, Chennai and Delhi.

Fashion as a tool for advocacy

By using fashion as a visual language, the campaign showed how mobility can help reclaim public space and spark dialogue on safety and freedom of movement.



SUSTAINABLE MOBILITY



Today, we are living in cities where transport systems are not working. They are contributing to the worsening environmental crisis and preventing people from fulfilling their basic needs and accessing opportunities. We need transport systems that enable everyone to access affordable, safe, and climate-friendly transportation.

In our quest for a green and peaceful future, how we move plays a pivotal role. In our new Vision for Sustainable Mobility, we set out the six key factors that must be at the heart of all our transport systems.



AFFORDABLE

ACCESSIBLE



SAFE

CLIMATE-FRIENDLY



CONNECTED

SOCIALLY-JUST



Affordable: Public transportation must be affordable for all, particularly low-income individuals and families.

Accessible: Need for investments in public transportation systems that serve all communities.

Safe: Transport operators must protect passengers and workers from violence and harassment.

Climate-friendly transport systems: Need to massively expand public transit systems, and promote active transportation options such as walking and cycling.

Connected: Promoting connectivity by reallocating space to sustainable transport infrastructure rather than to private cars

Socially-just: Putting equity first. Prioritising the needs of marginalised communities and addressing systemic inequalities.

In India, some of the key areas we focus on are ensuring public transportation is safe for women and providing last-mile connectivity in regions where traditional modes of transport such as buses cannot reach.

ADVANCING SUSTAINABLE AND EQUITABLE PUBLIC TRANSPORTATION



*Social Media Influencer
Prapti Elizabeth advocating for a
#FareFreeFuture*

DELHI

Every year, Delhi confronts worsening challenges from its escalating air pollution crisis, with the transportation sector among the largest contributors. Addressing this public health emergency requires a robust, reliable, and accessible public transport system.

As part of our ongoing public bus campaign, we submitted a petition signed by **13,240** citizens demanding the addition of **4,000** new buses – including Mohalla (mini) buses – and the creation of a dedicated bus transport fund to strengthen bus infrastructure.

The petition also emphasised the need to ensure the safety and functionality of bus shelters, depots, and dedicated bus lanes.

While we acknowledge and welcome the progress made by the Delhi Transport Department in 2023 – including the expansion of the electric bus fleet and the launch of a state-of-the-art bus route navigation map at the Income Tax Office – significant challenges persist, particularly for women commuters. Women's daily experiences of using public buses are often overlooked. Despite the implementation of fare-free bus travel for women, buses frequently fail to stop for them, and public spaces such as bus stops and buses remain unsafe. These realities reveal a persistent gender bias in access to public transportation, even under progressive policy frameworks.



Free public transport plays a critical role in enabling women to participate fully as active citizens by facilitating access to education, employment, healthcare, and recreation. While fare-free schemes are a vital step forward, they must be supported by an expanded bus fleet, stronger safety protocols, and improved last-mile connectivity to ensure meaningful and equitable access.

In this context, we submitted a formal letter to the Transport Department, Delhi, highlighting the urgent need for Mohalla buses across multiple areas of Delhi. Mohalla buses offer a practical solution to last-mile connectivity challenges, making public transport more accessible and efficient. Women from the communities of Sunder Nagri and Jahangirpuri joined us in this demand, underscoring the importance of such services for marginalised groups navigating the city's congested urban landscape.

Through messages painted across Delhi's streets, communities collectively voiced their demand for safe and accessible public transport – especially for women, who rely heavily on buses for their daily mobility. This visible, grassroots-led engagement reflects the power of community participation in driving systemic change. These messages served as a call to action, mobilising residents to claim their right to a public transport system that is safe, inclusive, and equitable for all.

[Read More](#)

यहां बस
रोकट रुकना चाहिए

MAHARASHTRA

Public buses have been essential to mobility in Mumbai, with a significant portion of the city's population—particularly women—relying on public transportation. According to the report published by Greenpeace India, *Fare Free Future: Women's Perspective on Public Bus Transport in Mumbai*, a striking 94% respondents agree that the political parties should make bus transport fare-free, reliable and safe. As a step towards inclusive and affordable transportation, Greenpeace India advocated for the introduction of a fare-free bus transport scheme for women and transgender individuals before the Maharashtra State Assembly elections.



(L-R) Jashvitha Dhagey (Journalist), Sanskriti Menon (CEE), Tanmay Takle (Climate Policy Expert), Ranjit Gadgil (Program Director at Parisar), Poonam Kanojiya (Community Spokesperson), Maya Awasthy (Director, TWEET Foundation), Aakiz Farooq (Greenpeace India Campaigner)

Greenpeace India published a Demand Manifesto to advocate for a dedicated fund for fare-free transportation that can promote gender inclusivity, accessibility, affordability, reduce traffic congestion, and contribute to a more sustainable public transport system. We also called for an increase in the fleet of public buses, along with the introduction of exclusive bus lanes and women-only buses across the state. By enhancing bus infrastructure and providing better facilities like bus shelters, CCTV cameras, and accessible bus depots, the state can improve its urban mobility. Such interventions are crucial for ensuring public transportation becomes more efficient, reliable, reduces air pollution, and supports climate-friendly urban policies.

Ahead of the Maharashtra State Assembly elections, we actively advocated for a fare-free public transport policy for women and transgender persons in Maharashtra. Our demand manifesto, which was submitted to all major political parties, highlighted the need for a free bus scheme and focused on strengthening the overall public transportation system. We received positive responses from people from across various political parties.

SPOTLIGHT:

Fashion as a tool for advocacy

Inaccessible public transport has historically limited women's ability to participate fully in public life—restricting their freedom to travel, work, and thrive. Greenpeace India collaborated with Prapti Elizabeth, an Indian satirist, actor, and digital content producer, for a social media campaign that focused on evolving a saree from a traditional attire to a powerful emblem of women's rights and empowerment.

The saree, a long-standing symbol of cultural tradition, is reinterpreted in this initiative as a visual language of advocacy, representing the demand for safe, accessible, and fare-free public transport for women and transgender individuals in Maharashtra. By using mobility as a pathway to reclaiming public space, the initiative demonstrates how fashion can function as a strategic tool for advocacy, fostering dialogue on women's safety and freedom of movement.





Rapid urbanisation and the expansion of fossil fuel–dependent transport infrastructure in Bengaluru have led to significant loss of trees, rising pollution, and the continued neglect of marginalised communities. In response, Greenpeace India launched the Unjam Bengaluru campaign in June 2023 to advocate for a more sustainable and equitable mobility system, focusing on strengthening public transport and improving non-motorised options such as cycling and walking.

Sustained advocacy through Unjam Bengaluru contributed to a major policy shift: the winning party, the Indian National Congress, incorporated one of these key recommendations into its manifesto—**free public transport for women under the Uchita Prayana Scheme**—which was approved by the Cabinet soon after the new government assumed office in Karnataka.

While we applaud Karnataka for implementing the fare-free transportation, there are still issues of lack of accessibility, overcrowding, unreliability, safety of women and trans persons, lack of bus stops and quality bus shelters that need to be addressed as a priority to ensure safe and equitable transportation.

Greenpeace India and Slum Dwellers Federation submitted a letter to the Chief Minister of Karnataka, Sri. Siddaramaiah, before the Karnataka Budget 2023-24, outlined key demands to strengthen public transport. This included an increase in the BMTC fleet size, a dedicated public bus transport fund, fare-free buses for the trans community, safety measures at bus stops and several other interventions that would strengthen the public transport system and provide relief to the city's traffic-congested roads.

CLIMATE JUSTICE

*Climate crisis is not a
distant threat for India;
it is our present.*

The impacts of climate change are already being felt across India—from more frequent and intense heatwaves and unpredictable monsoons to droughts, floods, and rising sea levels that threaten coastal cities and rural livelihoods alike. These extreme weather events are not only causing loss of life and property but are also affecting agriculture, water security, public health, and food systems, with the poorest and most vulnerable communities facing the greatest risks.

Climate crisis is not a distant threat for India; it is our present and is shaping how people live, work, and survive. Addressing this crisis requires collective action at every level—by governments, industries, and communities—to reduce greenhouse gas emissions, strengthen climate-resilient infrastructure, promote sustainable practices, and build public awareness. Only through coordinated and inclusive efforts can India safeguard livelihoods, protect ecosystems, and secure a more resilient future.



PEOPLE FOR CLIMATE in Chennai, India

Greenpeace India's People for Climate event in Chennai brought together communities, artists, researchers, and the public to highlight the human stories behind the climate crisis. This extravaganza took Chennai by storm from February 4 to 6, 2024. The dynamic three-day event unfolded a world of climate awareness by exploring the effect of climate change on marginalised communities through stories, objects, installations, photography exhibitions, art, and music. Award-winning photographer Palani Kumar and his students from fishing communities captured the resilient spirit of the frontline communities.

Inside the event, an audio booth whisked visitors into the echoes of the COVID-19 crisis, underscoring its impact on the widening social and economic disparities. At the heart of the exhibition was also a groundbreaking VR film, recounting the daily struggles of Badal Das, a local farmer and fisherman from the Sundarbans. We also held an exhibition, Museum of Memories, where 26 exhibits featured stories and objects of memory sourced directly from individuals or families affected by extreme weather events. These memories are here to remind us that we should demand accountability from big polluters, governments, elected representatives, civil society and ourselves.





On the second day, a dynamic roundtable was organised with affected communities, environmental organisations, and climate experts to delve into issues such as community action, climate knowledge, and loss and damage. The discussion centred around direct experiences of communities and the role of policies in addressing climate challenges, with active participation from community representatives, climate experts, journalists, and civil society groups. The event was attended by renowned figures like Sunder Rajan (Poovulagin Nanbargal), Soumya Dutta (Climate activist), Harjit Singh (Climate expert), Benisha (Chennai Climate Action Group), Sandeep Minhas (Envionics Trust), and Smitha TK (Independent Journalist), who shared compelling insights, emphasising the pressing need for comprehensive climate action within the climate justice movement.

On the third day, the event concluded with a performance by Arivu along with the Ambassa Band at a free concert at the People For Climate event. During the concert, titled 'Sounds of Solidarity', the band sang songs on freedom, caste, and other social issues. This closing ceremony highlighted the plight of the vulnerable population and reinvigorated the crowd through the power of music.





SPOTLIGHT: Museum of Memories x Chennai

Heart of Hearts

Rakiva, the two-year-old daughter of Silvi Alam, a resident of Padham village in Munger district, Bihar, passed away due to heat stroke while undergoing treatment. Rakiva's mother, Zeenat, said that Rakiva was suffering from high fever and vomiting for two days. The girl was admitted to the paediatrician's clinic located in Badi Bazaar. The treatment seemed to provide Rakiva some relief, and she was sent back home. However, after returning home, Rakiva's condition deteriorated, and she was referred to Sadar Hospital for treatment, where she passed away within two hours.

Purchased at a fair, the doll played a special role in their lives. Zeenat used it to comfort Rakiva, showing it to her whenever she cried to bring solace. "Rakiva was the only daughter in my family, and we lost her during the heatwave. We loved Rakiva a lot. I miss her very much. She used to play with her dolls all day long, which I am giving you today."



Fighting Heatwaves in India

Over the last few years, India has been experiencing hazardous heatwaves, which are set to become more intense and frequent as climate change progresses. These heatwaves not only impact human health but also affect the productivity of people. Extreme heat has a disproportionate impact, making people from lower socio-economic communities vulnerable to heatwaves. People from vulnerable communities, especially construction workers, are impacted due to a lack of adequate water supplies or access to shelter from the heat.

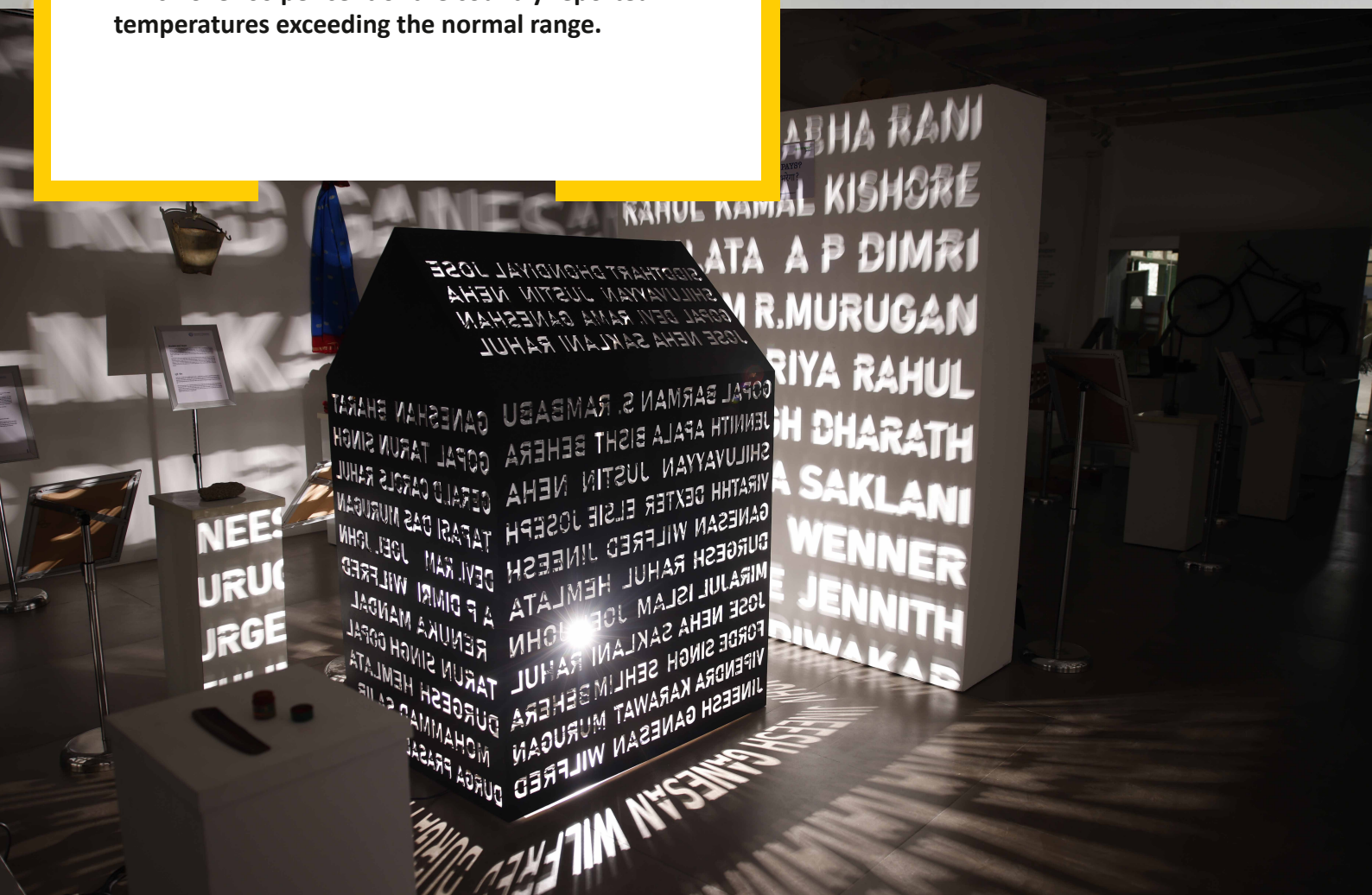
In May 2024, as temperatures soared to 44°C in Delhi, we created a powerful visual statement by installing an 8-foot-tall ice sculpture. This ice sculpture symbolises the ongoing climate crisis faced by our planet. The melting of ice in the extreme heat depicts the devastating impact of heatwaves on society, especially on those most vulnerable. People from marginalised communities bear the brunt of extreme temperatures, facing greater risks and fewer resources to cope. As people watched the ice sculpture, some were mesmerised by its beauty, and others were worried about how it foretells our future. Through this campaign, we aim to get heatwaves recognised as a National Disaster in India, ensuring better policies and funding to address this crisis.

Complementing this initiative, we unveiled the Museum of Memories at Triveni Kala Sangam in New Delhi in June 2024. This immersive exhibition brought to life the lived experiences of people affected by the intensifying heatwave crisis in India. The exhibition featured over 50 personal objects and art installations collected from families across the country who have endured extreme weather events, each piece narrating powerful stories of devastation, resilience, and hope in the face of rising temperatures. Through this display, we sought to shift climate discourse from statistics to the human realities behind the numbers, illustrating that the heatwave crisis is fundamentally a humanitarian crisis demanding urgent action. By highlighting individual narratives, such as items representing loss, suffering, and community strength, the Museum of Memories underscored the disproportionate impact of heatwaves on vulnerable populations and urged societal and governmental recognition of this escalating climate emergency.

SPOTLIGHT: Museum of Memories x Delhi

Bittu's Truck

Among the 50 articles on display was a bright yellow and blue toy truck that belonged to a young boy, Bittu, from Manjhawe, Jharkhand. Bittu was on his way to a family gathering in April 2023 when he collapsed and passed away due to the heat. India experienced one of its harshest summers in April 2023, during which over 60 per cent of the country reported temperatures exceeding the normal range.





Museum of Memories x Bengaluru

Greenpeace India and the Museum of Art and Photography (MAP) hosted an exhibition on Climate at the Margins: Gender, class and caste vulnerabilities, that brought forth real people and their stories of loss, survival, and resilience in the face of the climate crisis.

The two-day event centred on an immersive digital Museum of Memories, featuring everyday objects and personal stories from people across India who have experienced extreme weather, bringing forward narratives of loss, survival, and resilience. The digital exhibition was curated by Sabari, popularly known as Meancurry on Instagram for his quirky humour and art. He combined various visuals and storytelling techniques with the museum's technology to mindfully bring the stories to life.



The programme included Story Circles, where community storytellers shared lived experiences of the climate crisis, and an immersive virtual-reality film that allowed visitors to experience the fragile ecosystem of the Sundarbans through the story of a local fisherman. A creative documentation workshop led by journalist and filmmaker Bhumika Saraswati explored how extreme heat intersects with gender, caste, and identity, encouraging participants to reflect on the unequal impacts of climate change. Through these activities, the exhibition created a space for dialogue, learning, and public engagement, reinforcing the need for climate justice and policies that prioritise communities most affected by the crisis.

News around climate disasters often reduces damage to numbers and statistics. This exhibition provided a platform to share raw, human stories behind the statistics that we see all around us.





RESEARCH & REPORTS

FARE-FREE UTURE:

Ride the Justice Route

Greenpeace India released Fare-Free Future: Ride the Justice Route, an insightful study evaluating Delhi's fare-free public bus travel initiative for women—the Pink Ticket scheme launched in October 2019, which has issued over 100 crore free travel passes by 2024 and significantly boosted women's mobility across the city.

The report highlights the scheme's positive impacts, including marked savings on transport costs for women, increased bus usage among those who previously avoided public transit, and enhanced access to essential services, while also emphasising the need for improved infrastructure, reliable services, and safety measures to ensure truly inclusive and sustainable public transport. Greenpeace India underscores that fare-free public transport not only promotes gender equity but also supports environmental goals by encouraging reduced reliance on private vehicles, and calls for expanding such models nationally with attention to safety, accessibility, and equitable service design.

[**Read More**](#)



Greenpeace India published a report revealing that 94 % of women respondents across Maharashtra expressed strong support for fare-free public bus transport as a key solution to mobility barriers that restrict women's access to work, education, and public life.

The survey highlighted that high transport costs disproportionately affect women, especially from low-income and marginalised communities, limiting their freedom of movement and economic participation. Drawing on these findings, the report called for the implementation of accessible, affordable public transport solutions, including fare-free buses, to improve safety, reduce gender inequality, and strengthen urban mobility systems. The data-driven advocacy aimed to influence policy ahead of the 2024 Maharashtra Assembly Elections, reinforcing public demand for gender-responsive transport planning and equitable access to mobility.



Read More

Greenpeace India x National Hawkers Federation, Delhi

Greenpeace India, in collaboration with the National Hawkers Federation, Delhi, launched a report, *Heatwave Havoc: Investigating the Impact on Street Vendors*. This report is one of the few reports that shed light on how heatwaves impact street vendors in Delhi, focusing on health risks, livelihood challenges, and adaptation strategies.

This report captures the experiences of over 700 street vendors as India grapples with one of the worst heatwaves in recent years. According to the findings published in this report, 49.27% of street vendor respondents experienced a loss of income during heatwaves, with 80.08% of them acknowledging a decline in customer numbers. 50.86% of respondents also said they face higher financial burdens due to additional household expenses, with an average extra expense of INR 4,896.52 during extreme heat months.

The report also highlights that women and other marginalised groups are disproportionately impacted, as 7 out of 8 women street vendor respondents experienced high blood pressure, and many middle-aged women reported disruptions in their menstrual cycle due to the heat.

Through this report, Greenpeace India is demanding that heat waves be declared a notified national disaster, making way for funding and policies that can be invested towards mitigation, adaptation and resilience-building measures for the community.



[Read More](#)



AN AIR QUALITY ANALYSIS OF 10 CITIES FROM SOUTHERN INDIA

In September 2024, Greenpeace India published the second edition of *Spare the Air*, an air quality analysis of 10 major cities in Southern India—including Hyderabad, Chennai, Visakhapatnam, Bengaluru, Mysuru, Kochi, Mangaluru, Amaravati, Vijayawada, and Puducherry—showing that fine particulate matter (PM2.5) levels significantly exceed the World Health Organization’s recommended air quality guidelines, reaching up to ten times higher in some cities. The findings highlight that air pollution is a severe and widespread public health threat not limited to northern India, necessitating urgent action to strengthen monitoring, adopt health-based air quality standards, and implement sustainable pollution control measures in southern urban centres.



[Read More](#)



Beyond North India – Tackling NO₂ pollution and **HEALTH RISKS** in seven major Indian cities

Nitrogen dioxide is a near-invisible toxic gas that is closely linked to traffic and fuel burning, and is common in urban areas. While particulate matter steals the spotlight, NO₂ has seldom been considered in conversations around pollution in India.

In December 2024, Greenpeace India published *Beyond North India – Tackling NO₂ Pollution and Health Risks in Seven Major Indian Cities*, a comprehensive analysis highlighting the urgent and overlooked problem of nitrogen dioxide (NO₂) pollution in urban India beyond the traditional focus on Delhi. The report found that cities such as **Bengaluru, Chennai, Hyderabad, Jaipur, Kolkata, Mumbai, and Pune** routinely experience NO₂ levels far above World Health Organization (WHO) health-based guidelines, with 89 % of monitoring stations exceeding annual limits in 2023, posing serious health risks, including respiratory illness, asthma, heart disease, and premature death.

The findings underscored that NO₂, a toxic gas primarily from vehicular emissions and fossil fuel combustion, reacts with other pollutants to worsen air quality, yet remains inadequately addressed in India's policy discourse. To protect public health, Greenpeace India recommended strengthening national air quality standards to align with WHO guidelines, adopting regional airshed-based planning, expanding health-focused advisory systems, enhancing public transport to reduce traffic emissions, and investing in advanced monitoring networks.

[**Read More**](#)



INTERNATIONAL



Singer songwriters Jacob Collier and AURORA join forces for the first time to perform a mash-up of their two songs, 'A Rock Somewhere' and 'The Seed' in front of Sveabreen glacier in Svalbard

Music stars Jacob Collier and AURORA perform on an Arctic iceberg in a call for ocean and climate protection

British six-time Grammy winner, Jacob Collier, has collaborated with Norwegian alt-pop superstar, AURORA, for the first time in a magical performance in the Arctic.

The stars appear together on a platform floating amidst icebergs in front of the imposing glacier, Sveabreen, Svalbard. They perform a haunting mash-up of their two songs, A Rock Somewhere and The Seed, in a rallying cry for ocean and climate protection. The creative performance was delivered in partnership with Greenpeace International from the organisation's ship Arctic Sunrise.

The singer-songwriters have joined forces in the fragile Arctic to highlight the urgent need to protect the oceans and stop deep-sea mining. Oceans are under increasing pressure from a range of threats, including acidification, climate change, industrial fishing, and pollution. This ocean crisis has pushed marine ecosystems to the brink of collapse, and companies now want to mine the deep sea for profit. The Norwegian government is racing to allow commercial mining operations to begin in the Arctic.

Solidarity against Energy Transfer's Lawsuit

Energy Transfer's lawsuit is a clear-cut example of a **SLAPP** – a strategic lawsuit against public participation that aims to bury NGOs and activists in legal fees, push them towards bankruptcy and ultimately silence dissent. Big oil companies Shell, Total, and Eni have also filed SLAPPs against Greenpeace organisations in recent years. Some of these cases have been successfully stopped in their tracks. This includes Greenpeace France successfully defeating TotalEnergies in March 2024, and Greenpeace UK and Greenpeace International forcing Shell to back down from its SLAPP in December 2024. Greenpeace Italy and Greenpeace Netherlands will face the Italian oil giant Eni in a court case in Italy in 2025.

As part of a Global Week of Action in 2024, activists showed widespread solidarity across the global Greenpeace network to send the message:

"WE WILL NOT BE SILENCED"



As part of a Global Week of Action Greenpeace Czech republic activists and supporters show the widespread solidarity of the global GP network to send the message to Energy Transfer: "We will not be silenced."



Spanish actor Alba Flores holds a banner reading 'Ratify The Oceans Treaty' from a RHIB close to Santiago Island, part of Galápagos Islands.

Money Heist star Alba Flores joins Greenpeace Galápagos expedition – urges governments to ratify UN Ocean Treaty and protect the High Seas

Money Heist star Alba Flores joined the Greenpeace ship Arctic Sunrise in the Galápagos Marine Reserve to witness the beauty and the threats facing the Galápagos. She is urging governments to accelerate the UN Ocean Treaty ratification process.

Together with scientists on board, Flores observed firsthand the species abundance and diversity above and on seamounts inside and outside of the Galápagos Marine Reserve, which is one of the best examples of ocean protection in action. Yet, just outside the reserve, vast industrial fishing fleets continue to devastate marine life. What happens just outside the reserve has negative impacts inside, and this place has no protection from these activities.

All over the world, the high seas are home to millions of species and ecosystems, but less than 1% are fully protected. They are under increasing pressure from a range of threats, including industrial fishing, pollution, and the emerging deep-sea mining industry. To protect 30% of the oceans by 2030, we must protect more than 11 million km² of ocean every year.

GREENPEACE INDIA SOCIETY

Income & Expenditure Account Financial Year 2024-25



Donations Received
4,17,06,493.00



Interest Income
92,16,332.00

Other Income
0.00

Total Income
5,09,22,825.00

PROGRAM EXPENSES

Climate & Energy

89,48,320.00

Mobility

17,13,424.00

Media & Communications

96,37,293.00

Public Engagement

46,94,894.00

Outreach Operations

41,44,618.00

Strategic Program

5,17,163.00

OTHER EXPENSES

Public Awareness & Fundraising

94,12,422.00

Depreciation

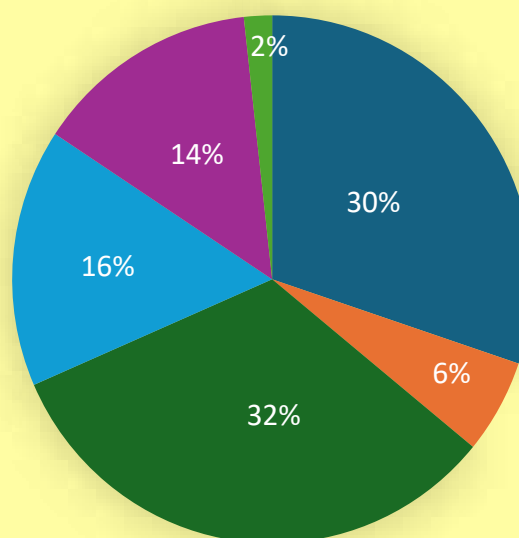
12,54,371.00

Administrative Expenses

93,64,330.00

TOTAL EXPENSES

4,96,86,835.00



Excess of Income over Expenditure
12,35,990.00

GREENPEACE ENVIRONMENT TRUST

Income & Expenditure Account Financial Year 2024-25



Donations Received
9,65,56,563.00



Interest Income
93,51,717.00

Other Income
14,793.00

Total Income
10,59,23,073.00

PROGRAM EXPENSES

Climate & Energy
46,55,919.00

Mobility
27,96,233.00

Media & Communications
62,29,086.00

Public Engagement
35,20,137.00

Outreach Operations
54,77,026.00

Strategic Program
12,12,713.00

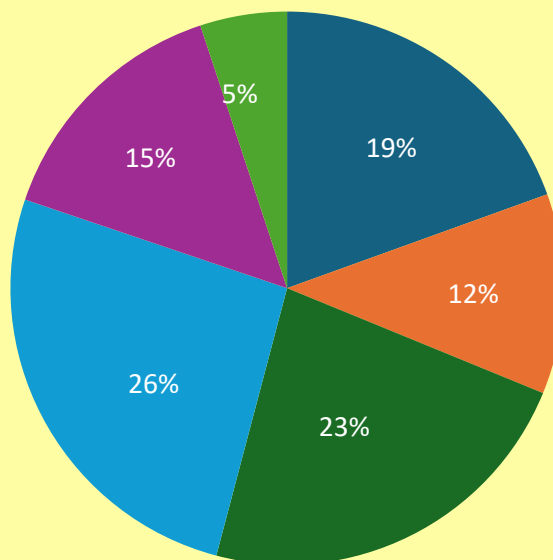
OTHER EXPENSES

Public Awareness & Fundraising
5,35,64,924.00

Depreciation
10,79,230.00

Administrative Expenses
1,11,92,083.00

TOTAL EXPENSES
8,97,27,351.00



Excess of Income over Expenditure
1,61,95,722.00

“ TESTIMONIALS ”

It is well-known that Greenpeace is a worldwide organisation working towards conserving the environment. Especially, in India, its activities are very crucial to protect the environment for ourselves and our future generations. The remarkable work being done by all the activists of Greenpeace is commendable indeed. We owe our present and future to an organisation like Greenpeace.

- Mr.Rakshith M R

I have worked and studied in environments where we are encouraged to ask questions. Greenpeace is similar; I have related well to their tradition of asking difficult questions to powerful and affluent institutions. In a working democracy based on respect for people, we need voices that are not afraid, and Greenpeace has been one such voice. It only asks questions but takes concrete steps, such as working with local communities in India to solve their issues.

Greenpeace's type of voice seeks balance in a highly consumerist world that does not fully understand how we are manipulated by affluent people and institutions to serve their questionable interests. The history of change in consumption norms is hardly known to us and we are made to believe that more is for our good, even needed, for our happiness. Greenpeace seeks to limit wasteful consumption and distribute resources more evenly and fairly.

I wish them the very best of times, growth and success!

- Vivek



GREENPEACE
ग्रीनपीस



PEOPLE FOR CLIMATE





GREENPEACE

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