



PEOPLE'S MUSEUM OF CLIMATE JUSTICE

Beyond the remembered histories, there are those that are forgotten, those from which we choose to move on, and those that compel us to respond.

Positioning remembrance as a springboard to response, this exhibit poses an invitation to act and demand action to attain climate justice. Memory in this space is recast as a confrontation, and in these encounters, we allow emplacements of *kasaysayan* (history), *kabuhayan* (livelihood), *kalikasan* (nature), and *kaugnayan* (connection) to emerge. It is against these junctures that we begin to locate the human in the pervading conversations on climate change.

Featured in this exhibit are the histories of Filipino communities disproportionately affected by climate change. In sharing the narratives of our partner communities—the Yolanda survivors of Eastern Visayas, the sinking island barangays of Bohol, and the urban communities of Metro Manila who stand at the nexus of the causes and impacts of climate change, and other climate-impacted communities of the Philippines, the museum takes stock of the climate issues that threaten our relationship to our land and sea.

What will be left of us when, in the wake of these climate disasters, we also lose our ties to our histories, livelihood, nature, and culture? What will happen if these markers of our heritage stand to be diminished? Most importantly, how can we begin to demand justice for this degradation of the *lupa* (land) and *laot* (sea) that we inhabit?

The People's Museum of Climate Justice

The People's Museum of Climate Justice is a Greenpeace project to commemorate the 10th anniversary of Super Typhoon Yolanda. The museum is a living, evolving exhibit, co-created and co-designed with communities that have been disproportionately impacted by climate change, from Tacloban, Bohol, Manila, Davao, and various parts of the country. It will feature a collection of objects of memory, mementos, art pieces, and stories contributed by these communities, creatively narrating, illustrating, and memorializing their experiences, struggles, and hope in the face of a worsening climate crisis. The Museum will be launched during the tour of the Greenpeace ship, Rainbow Warrior, in the Philippines this November

As climate impacts pick up and the severity of extreme weather events brought about by climate change occupies a larger chunk of the public imagination than ever before, we want to provide a space where climate impacted communities take control of the power to remember and tell their own stories.

GREENPEACE

The People's Museum of Climate Justice is a project by Greenpeace Philippines, in partnership with the University of the Philippines - Tacloban College, the Malate Catholic Church, and the Ateneo de Manila University Fine Arts.

Objects of Memory



Mapping out lives that repeatedly come face-to-face with the drastically changing climate requires an act of care. In the co-creation workshops conducted in Tacloban, Bohol, and Manila that served as the foundation to the People's Museum of Climate Justice, communities parse out their own meaningful histories of what they stand to lose and here, in this museum, offer them as confrontations.

This is a space anchored on the ebb and flow of memories, here imagined through seemingly commonplace items.

Permanence (i.e., rootedness) is a dimension of place. But this too is the thing rendered precarious by climate change: home becomes the enemy, emplacements stand on ruinous ground, and uncertainty stands to overtake our capacity to adapt.

Eastern Visayas: **Paninsil Ngan Panugway**

Ukitin at Gabayan | Engrave and Lead

The communities of Eastern Visayas etch, emplace, and engrave as functions of remembrance. Despite this, it is the silence of others—the refusal to remember—that stands to erase all that has been rebuilt in the decade since Super Typhoon Yolanda.

These tensions warp into further disenfranchisement as calls to memorialize and act are often met with disregard. People thus organize and, with pride and strength, carry the weight of their own welfare on their backs. There is a strong sense of *kapatiran* that crystallizes into community organizations, festivities, and artistry, but questions still plague these people who have always lived by the land and sea.

With every storm, the marks of Yolanda emerge, confronting these communities who independently face the climate crisis without being afforded any fixed response to the crisis of remembrance.

Bohol: Hagit Sa Kaugma-on

Hamon sa Kinabukasan | Challenge for the Future

Faith and family emerge as the strongest pillars for the communities of Bohol. Past these, objects of memory were difficult to imagine especially for the island barangays that have but a few square meters of land to call home.

Instead of idle reminiscence, what pervades is the constant worry and the real danger of the sea level rise, after the islands subsided following a major earthquake. The injustice feels ubiquitous as seawater floods the island around the clock and the thought of the islands someday disappearing from the map remains. When everything washes out to the sea, how important is memory?

Luzon and Metro Manila: Sa Pangarap Nating Bukas

To the Future we Dream of

Luzon is a constellation of communities refusing erasure and working to enable the future they deserve as they relentlessly advocate for discussions and reform with regard to the disproportionate impacts of climate change on Philippine communities.

With climate change, the waters that give the communities food are the very same that now bring them fear and grief when these bring massive floods. Rice fields are plagued by extreme heat and rain. Inequalities are rendered more stark as those with less face further losses to their livelihoods, community. All the while, communities battle with powerful entities that pillage the planet as they struggle to protect their home and live a life of dignity.

How can the powerful even conceive of development as one that destroys lives? Standing on the edge are those whose hands have nothing to hold but the dream of a safe and dignified home for all—a call materialized in the objects and stories shared among these communities.

Exhibit Schedule

Tacloban Leg

University of the Philippines - Tacloban, Multipurpose Building

November 6-10, 2023

9:00 AM to 5:00 PM

Manila Leg

Malate Catholic Church - Our Lady of Remedies Parish

November 21-30, 2023

9:00 AM to 5:00 PM

The logo for Greenpeace, featuring the word "GREENPEACE" in a bold, green, sans-serif font. The letters are slightly irregular and have a hand-drawn feel.